

NORTH WEST PIANO ENSEMBLE SOCIETY



THE NORTH WEST INTERNATIONAL PIANO ENSEMBLE COMPETITION VANCOUVER, BC



Information for Sponsors





About the Founder

Born in Bremen, Germany, Winfried Rompf immigrated to Canada as a child and took most of his academic and musical training in British Columbia. He studied piano with Marjory Lancaster-Smith, Edward Parker, Boris Roubakin and Pierre Souverain. He won the Murial Erskin Award for his ARCT examination and won numerous other recognitions, including top marks in the Ottawa Kiwanis Festival. He has had extensive experience in solo performance, chamber music, vocal accompaniment and as coach. He was a conductor of the Gloria Ensemble, a community orchestra and chorus, specializing in larger sacred works such as motets, oratorios and masses. In addition, he was Music Director, conductor and pianist in several large churches in Vancouver.

Besides his busy piano teaching schedule, he is Vice-President and senior piano examiner for the BC Conservatory of Music, festival adjudicator and master class clinician both in Canada and abroad. Currently, he is president of the North West Piano Ensemble Society, which will hold its Sixth International Competition for one and two pianos, four hands in November 2018. For more information, check the website at www.nwpiano.com.

Winfried is founding member and artistic director of the Vancouver Piano Ensemble, which has toured a number of countries including Germany, Slovakia, Austria, Italy, China, Singapore and Canada. Two CDs have already been well-received and played numerous times on the CBC.



NORTH WEST PIANO ENSEMBLE SOCIETY

Dear _____

We welcome the opportunity to present to you an opportunity to be a sponsor for the North West International Piano Ensemble Competition, held in Vancouver on a biennial basis.

There is a growing interest among pianists, teachers and their students in the field of piano ensembles, ranging from piano duets, piano duos, piano quartets (four players at two pianos), up to eight pianos with as many as sixteen performers playing at the same time. New professional teams and their recordings are emerging in ever-growing frequency.

North West Piano Ensemble Society has embraced this trend and created Canada's first major international piano ensemble competition, the North West International Piano Ensemble Competition for Piano Duet and Piano Duo. This is a worldwide competition and draws from advanced piano students in every continent.

And so we are proud of the international recognition of our competition and invite you to become a valued member of our title sponsors.

Sincerely,

Winfried Rompf



About the Society and the Competition

Our Vision

There is a growing interest among pianists, teachers and their students in the field of piano ensembles, ranging from piano duets, piano duos, piano quartets (four players at two pianos), up to eight pianos with as many as sixteen performers playing at the same time. New professional teams and their recordings are emerging in ever-growing frequency. The North West Piano Ensemble Society (NWPES) has embraced this trend and created Canada's first major international piano ensemble competition, the North West International Piano Ensemble Competition for Piano Duet and Piano Duo. This is a worldwide competition and draws from advanced piano students in every continent. The society is engaged to continue this competition as a means of providing serious piano students a new and exciting opportunity to develop and demonstrate their art.

Our Mission

The North West International Piano Ensemble Competition (NWIPEC) has been established in order to attract the interest and participation of advanced pianists with music that is scored for either piano duet (two performers at one piano), or piano duo (two performers at two pianos). The North West Piano Ensemble Society, who sponsors this competition, may consider more categories—such as One Piano and Six Hands, and Two Pianos and Eight Hands—in the future, but for now wishes to concentrate on the wealth of repertoire that is available for piano duets and duos.

The Competition

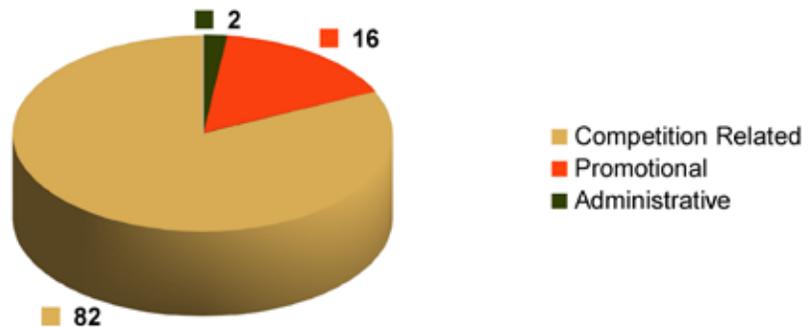
The NWIPEC takes place every second year in November. There are three divisions: junior (ages up to 12), intermediate (ages 13 to 18), and senior (ages 19 to 30). It is anticipated that participants will present original works (not arrangements) and uncover some of the hidden treasures in this repertoire.

Society Management

At NWPES, we take great pride in managing our affairs properly. The society's board is comprised of individuals whose qualifications are complementary to each other and supplementary to the society's direction. At the heart of the society, we emphasize financial prudence as the society depends entirely on sponsorships and donations. Throughout the year, the society meets to plan various events that promote interest in piano ensemble and continues to raise funds in preparation for the bi-annual competition.

Generally speaking, the society strives to limit its administrative spending as a portion to the overall expense and allocate the funding mostly towards the various mandates that the society has.

Typical Expenses



Board of Directors

Winfried Rompf, President and Secretary
Ardian Lagji, Treasurer
Kevin Wong, Marketing
Dr. Wei Chen Bruce Lin, USA Representative
Shantha Gunasekera, Member
Andrea Brown, Member
Rei Lagji, Member
Tanya Tyuleneva, Member

The board of directors consists of six to eight professional members, who have experience and practice in fields of management and administration. All board members serve on a non-salaried basis.



Sponsorship

The society's funding depends solely on corporate sponsorship and individual donations. We continue to seek organizations that support the promotion of performing arts on a national and international stage.

Since our inception, we have welcomed several international brands as sponsors such as Mercedes-Benz, and Steinway & Sons. Moving forward, we are actively seeking a title sponsor as well as additional sponsors to support our various events and continued endeavours.

Sponsorship Levels & Benefits

Your charitable donation* to our society is greatly appreciated. You are helping provide young Canadian as well as International artists the opportunity to explore, perform, and gain recognition in their artistic ability. Your donation allows us to extend our reach to aspiring artists while recognizing your brand as a valued sponsor and important contributor to our society.

Sponsorship levels and attributed benefits are listed as follows on the next page.

** Your contribution is subject to a charitable tax receipt.*

Level	Donation	Benefits
Title Sponsor	\$10,000 +	<ul style="list-style-type: none"> • Competition renamed to “TITLE SPONSOR” North West International Piano Ensemble Competition • Opportunity to display your product or service on the day of our competition • Company name and logo appear on the front page of our website • Announcement of title sponsor at all events • Recognition plaque • Final award presentation by your chosen representative • Full color ad spread in our competition program • Company name and logo included in all events and collateral material • Reserved VIP seating to all NWPES events • Exclusive sponsor in your industry
Platinum Sponsor	\$2,000 +	<ul style="list-style-type: none"> • Company name and logo appear on the front page of our website • Logo and company name included in all events and collateral material • Reserved VIP seating to all NWPES events • Exclusive sponsor in your industry • Full color ad spread in our competition program • Exclusive sponsor in your industry
Gold	\$1,000 – \$2,000	<ul style="list-style-type: none"> • Logo and company name included in all events and collateral material • Reserved VIP seating to all NWPES events
Silver	\$500 – \$1,000	<ul style="list-style-type: none"> • Logo and company name included in all events and collateral material
Bronze	Up to \$500	<ul style="list-style-type: none"> • Reserved VIP seating to all NWPES events

Our Commitment

We are committed to ensuring our sponsors are well-informed as to where their money is allocated. We are happy to provide all sponsors, regardless of contribution level, the following:

- Annual report on the society’s activities
- Accurate account of how sponsorship funds were allocated
- Annual financial statements
- Invitation to our annual general meeting

Thank You

We thank you for taking the time to consider NWPES as a sponsorship opportunity. We strive to ensure our sponsors benefit from supporting us as much as we do from you. With continued support, we are able to grow our non-profit society and extend our reach to aspiring international artists.

We truly could not do it without you.

Our Events

We have been fortunate to feature some of the top piano ensemble talents in our events throughout the years. Many of these artists support the Society in many more ways than being featured in our events. Over the recent years, we have also conducted Master Classes in Vancouver for emerging artists. The climax of our activity became the Fourth International Piano Ensemble Competition in 2014.



Junior Competitors Show Case at Mercedes-Benz Vancouver, 2015

Photo courtesy of Mayowill Photography

Deborah Grimmert and Iman Habibi
with Winfried Rompf at the Award
Ceremony of the Fourth Piano
Ensemble Competition, 2014

*Photo courtesy of Musical Sparrow Digital
Recording and Publishing*



Jury and the Directors at the Award Ceremony
of the Fourth Piano Ensemble Competition, 2014

Photo courtesy of Musical Sparrow Digital Recording and Publishing





Junior Competitors Show Case at Mercedes-Benz Vancouver, 2015

Photo courtesy of Mayowill Photography



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Mercedes-Benz Vancouver



Vancouver, British Columbia, Canada



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